



Will Kempe's Players

Will Kempe's Players is proud to present William Shakespeare's *Much Ado About Nothing* and *As You Like It* in our 2020 Repertory Season. We are currently seeking performers to fill several vacancies in each production. Please see the production breakdown below to confirm your casting interests.

GENERAL AUDITIONS will be held by appointment only on

Tuesday, January 21, 2020 and Wednesday, January 22, 2020 from 6PM-9PM.

CALLBACKS will be held by invitation only on

Thursday, January 23, 2020 from 6PM-9PM.

MUCH ADO ABOUT NOTHING

REHEARSALS Monday, April 20, 2020 through Friday, June 5, 2020

STANDARD WKP REHEARSAL WEEK Monday-Thursday 6PM-10PM

PERFORMANCES June 6, 7; July 11, 12, 18, 19

PERFORMANCES in REP* August 8, 9, 15, 16, 22, 23

**please note, rep performances are TBD depending on future scheduling*

CONTINUED ON NEXT PAGE

AVAILABLE ROLES

DON PEDRO: A prince. Like Leonato, Don Pedro is a linking character playing key roles, first in the wooing of Hero for Claudio, then in the deceptions of both Beatrice and Benedick, and finally as an unwitting eyewitness to Don John's staging of Hero's unfaithfulness.

LEONATO, Governor of Messina: Most of the play takes place in and around Leonato's home and estate. He is father to Hero, uncle and guardian to Beatrice, and host to Don Pedro and his entourage. Influenced by appearances and the opinions of others, Leonato is a unifying figure, linking the play's plot lines to one another from the first scene to last.

ANTONIO : Brother of Leonato and member of his household.

URSULA: The second of Hero's maidservants. Ursula plays a role in deceiving Beatrice and Benedick's love.

FRIAR FRANCIS: The good friar who is to perform the marriage of Hero and Claudio. Friar Francis proposes the scheme to hide Hero after her denunciation, pretending she is dead.

DON JOHN THE BASTARD : Brother to Don Pedro. He tried to overthrow his brother in battle but lost and he longs to get back at his brother.

BORACHIO: One of Don John's personal followers. Borachio has had a personal relationship with Margaret, one of Hero's attendants. He uses this relationship for Don John's mischief and his own personal profit by devising the deceptive "window scene." His later repentance seems to stem at least partly from a recognition that the deception went too far.

CONRADE: Another of Don John's personal followers.

GEORGE SEACOAL AND OTHER WATCHMEN: The words and actions of the watchmen make them seem more alert and intelligent than Dogberry and Verges. After all, they overhear Don John's plot with Borachio, report the misdeed, and provide testimony that convicts Borachio and ultimately Don John.

SEXTON: A public official who records the testimony in a trial.

ENSEMBLE ROLES AVAILABLE

AS YOU LIKE IT

REHEARSALS Monday, June 8, 2020 through Friday, July 24, 2020

STANDARD WKP REHEARSAL WEEK Monday-Thursday 6PM-10PM

PERFORMANCES July 25, 26; August 1, 2

PERFORMANCES in REP* August 8, 9, 15, 16, 22, 23

**please note, rep performances are TBD depending on future scheduling*

AVAILABLE ROLES

ADAM : Faithful, aged retainer of Sir Rowland de Boyes. He accompanies Orlando "into the woods."

OLIVER: Oldest son of Sir Rowland de Boyes.

LE BEAU, DENNIS: Upper class retainers to Duke Frederick. Fearful of him and cowed by his cruelty. Performers can make strong individual choices. Will double.

DUKE FREDERICK: The ruthless younger brother who usurps the throne and exiles his older brother, Duke Senior, "to the woods."

DUKE SENIOR: The exiled older duke who now holds court “in the woods.”

SILVIUS: A young shepherd, besotted by Phoebe. She is forcing him to play the pastoral shepherd, a stereotype from poetry and the stage.

SIR OLIVER MARTEXT: The stereotypical Puritan preacher.

WILLIAM: Audrey’s spurned country love, unsophisticated and gullible.

ENSEMBLE ROLES AVAILABLE

Questions?

Please email auditionswkp@gmail.com for any further inquiries.